

Three Dainty Piano Numbers

By

Arthur Wellesley.

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Fleurs de Mai (Dance Caprice) . 50c.

Winona (Petite Caprice) . . . 50c.

Arlene (Melody in A) . . . 50c.  
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Whaley, Royce & Co., Limited,

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Marypreston

MUSICAL SONNETS

by

ED. BACKHAUS.

Andante con moto.

Nº1. AFFETUOSO.

Price 50¢

Handwritten musical notation for Nº1. AFFETUOSO. The score is in 3/4 time, key of D major. It features a piano (p) dynamic and a crescendo (cresc.) marking. The notation includes a right-hand (R.H.) and left-hand (L.H.) part. The piece concludes with a repeat sign and a final cadence.

Cantabile.

Handwritten musical notation for the Cantabile section. The score is in 3/4 time, key of D major. It features a piano (p) dynamic and a repeat sign. The notation includes a right-hand (R.H.) and left-hand (L.H.) part.

Con spirito.

Nº2. DELICATO.

Price 50¢

Handwritten musical notation for Nº2. DELICATO. The score is in 3/4 time, key of D major. It features a piano (p) dynamic and a repeat sign. The notation includes a right-hand (R.H.) and left-hand (L.H.) part.

Handwritten musical notation for the continuation of Nº2. DELICATO. The score is in 3/4 time, key of D major. It features a piano (p) dynamic and a repeat sign. The notation includes a right-hand (R.H.) and left-hand (L.H.) part.

Allegro moderato (Marcato.)

Nº3. GIOCO SO.

Price 50¢

Handwritten musical notation for Nº3. GIOCO SO. The score is in 3/4 time, key of D major. It features a piano (p) dynamic and a repeat sign. The notation includes a right-hand (R.H.) and left-hand (L.H.) part.

Handwritten musical notation for the continuation of Nº3. GIOCO SO. The score is in 3/4 time, key of D major. It features a piano (p) dynamic and a repeat sign. The notation includes a right-hand (R.H.) and left-hand (L.H.) part.

Allegretto.

Nº4. ELEGANTEMENTE.

Price 50¢

Handwritten musical notation for Nº4. ELEGANTEMENTE. The score is in 3/4 time, key of D major. It features a piano (p) dynamic and a repeat sign. The notation includes a right-hand (R.H.) and left-hand (L.H.) part.

Handwritten musical notation for the continuation of Nº4. ELEGANTEMENTE. The score is in 3/4 time, key of D major. It features a piano (p) dynamic and a repeat sign. The notation includes a right-hand (R.H.) and left-hand (L.H.) part.

Winnipeg, Man. Published by WHALEY, ROYCE & CO Limited. Toronto, Can.

"WINONA".

Fingered by
W. O. Forsyth.

INTRODUCTION.

PETITE CAPRICE.

Arthur Wellesley.

Allegretto. *Allegretto moderato. ♩ = 104.*

PIANO.

poco a poco cresc.

cresc. p rit. mf a tempo

Basso ben marcato.

Entered according to Act of the Parliament of Canada in the year 1901 by Whaley, Royce & Co at the Department of Agriculture.
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A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the voice part, and the piano accompaniment is in the piano part. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a prominent bass line with a 5-measure rest in the first measure of the first system, and a 4-measure rest in the first measure of the second system. The melody is a simple, folk-like tune.

The first system of the musical score for 'Lento' from 'The Nutcracker' is shown. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music is in 3/4 time. The first measure of the treble staff has a '5' above it, indicating a fifth finger. The second measure has a '2' above it, the third a '3', the fourth a '4', the fifth a '3', the sixth a '2', the seventh a '2', the eighth a '1', the ninth a '1', the tenth a '2', the eleventh a '3', and the twelfth a '1'. The tempo marking 'Lento' is written above the treble staff. The dynamic marking 'poco a poco cresc.' is written below the treble staff. The dynamic marking 'p' is written below the bass staff.

Musical score for "L'Espresso" by Franz Schubert, measures 1-6. The score is in G major, 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The bass line starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The bass line continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The melody ends with a quarter note G, and the bass line ends with a quarter note G. The score includes dynamic markings "cresc." and "p rit."

Deliberato. 4

mf Minore.

rit.

a tempo

mf

a tempo

Passa ben marcato.

The musical score is written for piano on five systems of staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings: *p*, *pp*, and *ppp*. Performance instructions include *poco a poco cresc.*, *cresc.*, *poco rall. e dim.*, and *ppp*. The piece concludes with a double bar line.

Easy Two-part Inventions

by
CHARLES VINCENT.

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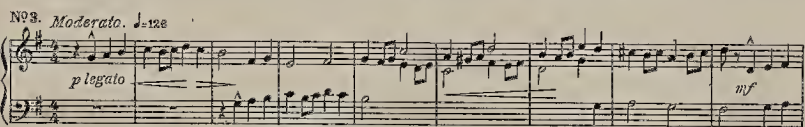
No. 1. *Andante.* $\text{♩} = 144 \text{ or } 72$ $\text{♩} = 72$ *P.H.*
p *legato*
L.H.




No. 2. *Andante.* $\text{♩} = 144 \text{ or } 72$
p



No. 3. *Moderato.* $\text{♩} = 128$
p *legato* *mf*



No. 4. *Andante.* $\text{♩} = 132$
p *legato*



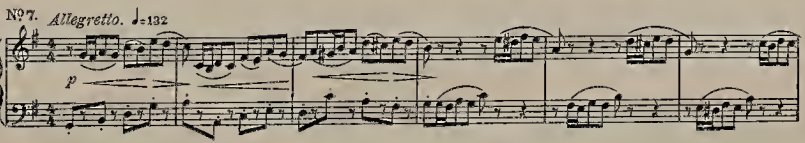
No. 5. *Moderato.* $\text{♩} = 128$



No. 6. *Allegro.* $\text{♩} = 84$
mf



No. 7. *Allegretto.* $\text{♩} = 132$
p



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Three Concert or Drawing Room Compositions

by
EUGEN WOYCKE.

60¢ *Lento.* **THE MINSTREL'S LAMENT. (Elegie.)** Op. 56. No 1.

The score for 'THE MINSTREL'S LAMENT. (Elegie.)' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and accompaniment in the left. The tempo is marked 'Lento'.

Sotto voce e tranquillo.
pp a tempo
mf

This section of the score is marked 'Sotto voce e tranquillo' and 'pp a tempo'. It continues the melodic line with a more intimate and slower feel.

60¢ *Vivace.* *con fuoco* **"IDA MARR?" (Valse Impromptu.)** Op. 56. No 2. *Gravissimo, meno mosso.*

The score for '"IDA MARR?" (Valse Impromptu.)' is in 3/4 time, key of B-flat major. It begins with a 'Vivace' tempo and 'con fuoco' (with fire) character. The score includes dynamic markings like 'cresc.' and 'ff'.

Leggiero. *Brillante.*
p e cresc.

This section is marked 'Leggiero' and 'Brillante'. It features a light and sparkling melody with dynamic markings 'p e cresc.'.

Meno mosso. *dolce*
mf

This section is marked 'Meno mosso' and 'dolce'. It has a more relaxed and sweet character with a dynamic marking of 'mf'.

60¢ *Presto.* **PREMIERE TARENTELE.** Op. 56. No 3.

The score for 'PREMIERE TARENTELE.' is in 3/4 time, key of B-flat major. It is marked 'Presto' and begins with a piano introduction.

f cresc.

This section of the 'PREMIERE TARENTELE' score is marked 'f cresc.' (forte crescendo), showing a build-up in intensity.

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